Tarang Competition 2025 - 2026
Category 3 (STD 6 - 8)

Guidelines:

▫ **Participation Limit:** A student can participate in a **maximum of five** events.

▫ **Event Schedule:** Individual events will commence on **16th June 2025.** Students are encouraged to utilize the summer break for preparation.

▫ **Competition Timing:** Competitions will be held during class hours and on working Saturdays.

▫ **Elimination:** Preliminary rounds will be conducted to shortlist participants for the final rounds.

▫ **Attendance:** Students who are absent for any event will not be given another opportunity, except in cases where the leave was taken to participate in an inter-school competition registered by the school.

▫ **Registration Process:** A Google Form will be shared in the class group in the month of May for students to register for the events.

Sl. no	Event & Description	Instructions	Judging Criteria
1.	**Turncoat :** Participants should present arguments both in favor of and against the given topic within a single speech in **English.**	• The topic will be given 10 minutes before the competition. • Preparation time: 10 minutes • Speaking time: 2 minutes (1 minute in favor,1 minute against) • Content and arguments must be relevant to the topic.	• confidence • clarity & expression of dialogue • pronunciation & fluency • creativity & originality
2.	**Creative Letter Writing - English**	• Duration: 30 minutes • The topic will be given on the spot.	• structure & format • content • language & vocabulary

3.	**Malayalam Recitation:**	• Duration: 3 minutes • Only Malayalam poems are allowed.	• poem selection • pronunciation & clarity • comprehension of the poem. • expression & voice modulation
4.	**Malayalam Story Writing:**	• Duration: 40 minutes • Topic will be given on the spot.	• language • originality of ideas • creativity • presentation • plot & characterisation
5.	**Kahani Junction:** Participants should narrate a moral story in **Hindi.**	• Duration: 3-5 minutes • The story can be based on Panchatantra, Akbar-Birbal tales, or an original creation.	• relevance of theme & understanding • expression & voice modulation • pronunciation & clarity • presentation & overall impact
6.	**Light Music**	• Duration: 4-5 minutes • Film songs and devotional songs are not allowed. • Album songs are permitted.	• pitch • rhythm • njana bhavam • lyrical clarity • overall presentation

7.	**Classical Music**	• Duration: 5-6 minutes • Participants can sing any **Varnam** in either 1st or 2nd speed. • **Sruthi** can be used as a reference.	• sruthi • thalam • njana bhavam • lyrical clarity • overall presentation
8.	**Western Music – Vocal** Participants must perform an English song released between **1990** and **1999.**	• Duration: 3 minutes • Karaoke is not allowed.	• pitch • rhythm • diction & clarity of lyrics • song selection • stage presence & overall performance
9.	**Water Coloring:** Participants should create a watercolor painting based on a given theme.	• Duration: 2 hours • Participants must bring their own watercolor paints, brushes, and palettes. • Paper size should be **A3.** • Chart paper/handmade paper can be used and should be brought by the participant. • Mixed media is not permitted. • Theme will be announced on the spot.	• creativity • originality • technical skill • theme relevance • neatness
10.	**Crafty Doll Creations:** Participants must primarily use **waste materials** to create a doll.	• Duration: 2 hours • Allowed waste materials: plastic bottles, old clothes, coconut shell, straws. • Additional materials permitted: buttons, beads, yarn, and embellishments.	• creativity • neatness • design • overall impact

		• The size of the doll should be between **10** to **12** inches in height.	
		• Pre-cut bottles are allowed.	
		• Participants must bring their own materials, including glue, colors, and other necessary tools.	
11.	**Solo Spotlight:** Participants should enact a solo performance.	• Duration: 2 minutes • Participants must perform a solo act in **English.** • The act should be original, humorous and engaging.	• creativity • confidence, body language & stage presence • smooth transition of emotions • clarity & expression of dialogue • pronunciation & fluency
12.	**Bharatanatyam:** Participants must perform a **Bharatanatyam Varnam.**	• Duration: 10 minutes • Participants must wear a Dance Class Uniform **(Kalakshetra uniform), saree, or churidar** with minimal ornaments and makeup. • Bharatanatyam costumes are NOT allowed. • Participants will be judged solely on their performance. • No points will be awarded for makeup or costumes.	• akara sushmata • bhava prakadanam • mudra • thalam • steps

		• A preliminary round will be conducted if the number of participants exceeds 10. • Music must be submitted in MP3 format on a USB drive as a single file.	
13.	**Western Dance: (Boys)** Participants must perform Western Dance only. **Fusion and cinematic dance not allowed.**	• Performance Duration: Maximum 3 minutes • Music Selection: No film songs are allowed, only album songs can be used. • **Lyrics should not contain vulgarity or inappropriate content.** • **No vulgar or inappropriate dance moves are allowed.** • A preliminary round will be conducted for elimination.	• footwork, timing & rhythm • expression • effective use of stage • confidence • choreography • creative movements
14.	**Folk Dance: (Girls)** Participants must perform authentic folk dance. **Fusion and contemporary dance not allowed.**	• Duration: Maximum 5 minutes • A preliminary round will be conducted for elimination. • Traditional folk costume with minimal makeup. • Music in MP3 format (single file) on USB.	• expression • overall presentation • stage usage • rhythm & synchronization • costume & appearance
15.	**Instrumental Music-Violin (Eastern or Western)**	• Duration: 5 minutes • **Violin** must be brought by the participant.	• fingering • swarasthanam • nadham • thalam • overall presentation

16.	**Instrumental Music- Keyboard (Western)**	• Duration: 5 minutes • **Keyboard** will be provided.	• tempo & rhythm • technical skill • musicality • creativity • confidence and impact of overall performance
17.	**Instrumental Music- Guitar (Western)**	• Duration: 5 minutes • **Guitar** must be brought by the participant.	• tempo & rhythm • technical skill • musicality • creativity • confidence and impact of overall performance
18.	**Instrumental Music- Drums**	• Duration: 5 minutes • Drums will be provided.	• technical skill • musicality • rhythmic accuracy • overall performance