

Tarang Competition 2025 - 2026

Category 2 (STD 3 - 5)

Guidelines:

- **Participation Limit:** A student can participate in a **maximum of five** events.
- **Event Schedule:** Individual events will commence on **16th June 2025**. Students are encouraged to utilize the summer break for preparation.
- **Competition Timing:** Competitions will be held during class hours and on working Saturdays.
- **Elimination:** Preliminary rounds will be conducted to shortlist participants for the final rounds.
- **Attendance:** Students who are absent for any event will not be given another opportunity, except in cases where the leave was taken to participate in an inter-school competition registered by the school.
- **Registration Process:** A Google Form will be shared in the class group in the month of May for students to register for the events.

Sl. no	Event & Description	Instructions	Judging Criteria
1.	Toon-Talk: Dress up and mimic your favorite cartoon character through a speech.	<ul style="list-style-type: none">• Duration: 2 minutes• Participants must bring their favourite toon to life through speech, expressions and voice mimicry in English.• Small, lightweight handheld props are allowed.	<ul style="list-style-type: none">• costume & creativity• confidence & stage presence• clarity & expression• pronunciation & fluency
2.	Creative Writing - English	<ul style="list-style-type: none">• Duration: 40 minutes• Write a paragraph of 80-100 words.• The theme will be given on the spot.	<ul style="list-style-type: none">• content• language & vocabulary• creativity & originality• presentation & expression

3.	Roopaantharam : (Malayalam Monologue) Enact a character from books authored by Vaikom Muhammad Basheer or Thakazhi Sivasankara Pillai .	<ul style="list-style-type: none"> • Duration: 3 minutes • Costume: not required. 	<ul style="list-style-type: none"> • expression • body language • pronunciation • dialogue delivery • presentation of the chosen character
4.	Creative Writing - Malayalam	<ul style="list-style-type: none"> • Duration: 40 minutes • Write a paragraph of 80-100 words. • The theme will be given on the spot. 	<ul style="list-style-type: none"> • content • language & vocabulary • presentation & expression • creativity
5.	Hindi Recitation:	<ul style="list-style-type: none"> • Duration: 3-5 minutes • Memorize the poem. Any poem of required duration can be chosen. • Clear pronunciation and expressive delivery. • Maintain good posture and eye contact. 	<ul style="list-style-type: none"> • confidence • pronunciation & fluency • clarity & expression
6.	Light Music	<ul style="list-style-type: none"> • Duration: 4-5 minutes • Film songs and devotional songs are not allowed. • Album songs are permitted. 	<ul style="list-style-type: none"> • pitch • rhythm • njana bhavam • lyrical clarity • overall presentation

7.	Classical Music	<ul style="list-style-type: none"> Duration: 5-6 minutes Participants can sing any Varnam in either 1st or 2nd speed. Sruthi can be used as a reference. 	<ul style="list-style-type: none"> sruthi thalam njana bhavam lyrical clarity overall presentation
8.	Western Music - Vocal : Participants must perform an English song from any Disney movie .	<ul style="list-style-type: none"> Duration: 3-5 minutes Karaoke is not allowed. 	<ul style="list-style-type: none"> pitch & rhythm diction & clarity of lyrics song selection stage presence & overall performance
9.	Pencil Shading:	<ul style="list-style-type: none"> Duration: 2 hours Materials to be brought by participant :- <ul style="list-style-type: none"> ➤ Pencils: (H, HB, 2B, 4B, 5B, 6B, 8B) ➤ Eraser Paper will be provided. The theme will be given on the spot. 	<ul style="list-style-type: none"> proportion shading neatness originality composition
10.	Craft: Participants must create a wearable face mask on the theme Super Heroes .	<ul style="list-style-type: none"> Duration: 1.5 hours Materials allowed: Paper (colored, white, or handmade) Adhesives like glue, paste or tape. Pre-made elements (plastic, fabric, or store-bought accessories) are not permitted. 	<ul style="list-style-type: none"> creativity & originality craftsmanship & construction adherence to theme aesthetics & visual appeal innovative use of materials.

		<ul style="list-style-type: none"> • Drawing and colouring is permitted on the mask. • The mask must securely cover the nose and mouth and should have a reliable method for staying on the face (e.g., paper straps or ties). • Masks should be respectful and appropriate in design. • All required materials should be brought by the participant. 	
11.	Western Dance: (Boys) Students must perform Western Dance only. Fusion and cinematic dance not allowed.	<ul style="list-style-type: none"> • Performance duration: maximum 3 minutes • Music selection: No film songs are allowed, only album songs can be used. • Lyrics should not contain vulgarity or inappropriate content. • No vulgar or inappropriate dance moves are allowed. • A preliminary round will be conducted for elimination. 	<ul style="list-style-type: none"> • footwork, timing & rhythm • expression • confidence • choreography • effective use of stage • creative movements
12.	Folk Dance: (Girls) Participants must perform an authentic folk dance(no fusion or contemporary).	<ul style="list-style-type: none"> • Duration: 5 minutes • A preliminary round will be conducted for elimination. • Traditional folk costume with minimal makeup. • Music in MP3 format (single file) on USB. 	<ul style="list-style-type: none"> • expression • overall presentation • stage usage • rhythm & synchronization • costume & appearance