

## TARANG - 2025 - 2026

### Category IV (Grades 9 - 12)

#### Guidelines

- **Participation Limit:** A student can participate in a **maximum of four individual events** and **one group event**. Group events are conducted house wise which will be intimated later.
- **Event Schedule:** Individual events will commence on **16th June 2025**. Students are encouraged to utilize the summer break for preparation.
- **Competition Timing:** Competitions will be held during class hours and on working Saturdays.
- **Eliminations:** Preliminary rounds will be conducted to shortlist participants for the final rounds.
- **Attendance:** Students who are absent for any event will not be given another opportunity, except in cases where the leave was taken to participate in an inter-school competition registered by the school.
- **Registration Process:** A Google Form will be shared in the class group in May for students to register for the events.

#### Individual Events

Sl. No	Event & Description	Instructions	Judging Criteria
1	<b>Flash Fiction - Story Writing</b> Participants write a story based on the theme given.	<ul style="list-style-type: none"><li>• Theme will be announced on the spot.</li><li>• Word limit: 300 to 400 words.</li><li>• Preparation &amp; writing time: 1 hour.</li></ul>	<ul style="list-style-type: none"><li>• Creativity &amp; Originality</li><li>• Character Development &amp; Dialogue</li><li>• Adherence to the Theme</li><li>• Vocabulary &amp; Grammar</li></ul>
2	<b>Voice Your Thoughts</b> Elocution Participants deliver a prepared speech on the given topic.	<ul style="list-style-type: none"><li>• Participants will deliver a speech on the topic – Cybercrime : The dark side of digital age – The ways to combat it</li><li>• The speech should be within the prescribed time limit (Minimum: 3 minute, Maximum: 5 minutes)</li><li>• Speeches under 3 minutes will be disqualified.</li></ul>	<ul style="list-style-type: none"><li>• Content</li><li>• Organization &amp; Structure</li><li>• Delivery &amp; Confidence</li><li>• Vocabulary &amp; Grammar</li></ul>

3	<b>Hindi Speech Dhvani( ध्वनि)</b> Competition	<ul style="list-style-type: none"> <li>Participants will deliver a speech on the topic “सोशल मीडिया: वरदान या अभिशाप:” इस विषय पर आज की नव पीढ़ी और उनके नैतिक मूल्यों का बदलता स्वरूप पर एक भाषण दीजिए।</li> <li>Participants must adhere to the given topic.</li> <li>The speech should be within the prescribed time limit (Minimum: 3 minute, Maximum: 5 minutes),</li> <li>No reading from paper or mobile; the speech should be memorized and delivered confidently.</li> <li>Language &amp; Delivery: Use correct and fluent Hindi with appropriate vocabulary.</li> <li>Avoid excessive use of English words; maintain grammatical accuracy.</li> <li>Speak clearly, at a moderate pace, and with good pronunciation.</li> </ul>	<ul style="list-style-type: none"> <li>Content &amp; Presentation</li> <li>Language &amp; Vocabulary</li> <li>Confidence &amp; Expression</li> <li>Overall Impact</li> </ul>
4	<b>Malayalam Extempore</b> (Thalsamaya Bhashanam)	<ul style="list-style-type: none"> <li>To deliver a speech on a given topic.</li> <li>Time allotted: 3 min.</li> <li>Topic will be provided before the competition.</li> </ul>	<ul style="list-style-type: none"> <li>Pronunciation &amp; Clarity</li> <li>Confidence &amp; Expression</li> <li>Voice Modulation</li> </ul>
5	<b>Malayalam Essay Writing</b> (Lekhanabhoo mika)	<ul style="list-style-type: none"> <li>Write an essay on the given topic.</li> <li>Time allotted: 40 min.</li> <li>Topic will be given on the spot.</li> <li>Paper will be provide .</li> </ul>	<ul style="list-style-type: none"> <li>Content</li> <li>Language &amp; Vocabulary</li> <li>Presentation Skill</li> <li>Punctuation</li> </ul>
6	<b>Eastern film Song</b> with Karaoke	<ul style="list-style-type: none"> <li>Boys &amp; Girls participate separately.</li> <li>Time allotted – 4 to 5 min</li> <li>Choose a melody from the 90s.</li> <li>Only Hindi, Tamil, or Malayalam songs allowed.</li> <li>Original karaoke track allowed (without chorus).</li> <li>Cover &amp; remix versions not allowed.</li> <li>USB should be labeled and submitted to the teacher in charge two days in advance.</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Rhythm</li> <li>Lyrical Clarity</li> <li>Originality &amp; Creativity</li> <li>Overall Presentation</li> </ul>

7	<b>Classical Music</b>	<ul style="list-style-type: none"> <li>Boys and Girls together.</li> <li>Any Krithi can be sung.</li> <li>Sruthi can be used.</li> <li>Time allotted: 10 min.</li> </ul>	<ul style="list-style-type: none"> <li>Sruthi</li> <li>Thalam</li> <li>Anjana Bhavam</li> <li>Manodharmam</li> <li>Overall Performance</li> </ul>
8	<b>Western Music Vocal</b>	<ul style="list-style-type: none"> <li>Boys and Girls separate.</li> <li>Perform an English song by ABBA. Maximum performance time 3 minutes</li> <li>No present beats or Karaoke is allowed.</li> <li>Singers can use a Guitar, Ukulele or Keyboard while singing.</li> <li>Participants are required to bring their own instruments.</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Rhythm</li> <li>Diction &amp; clarity of lyrics</li> <li>Expressive use of dynamics</li> <li>Stage presence and overall performance</li> </ul>
9	<b>Folk Dance</b>	<ul style="list-style-type: none"> <li>Allotted time – 5 min</li> <li>A preliminary Round will be there</li> <li>Appropriate costume should be there with minimal make up.</li> <li>USB should be there with song in MP3 Format</li> </ul>	<ul style="list-style-type: none"> <li>Akara Sushmata– Expression</li> <li>Overall presentation</li> <li>Use of stage</li> <li>Thalam</li> <li>Costume</li> </ul>
10	<b>Bharatanatyam</b>	<ul style="list-style-type: none"> <li>Time allotted – 10 min</li> <li>Bharatanatyam Varnam should be performed</li> <li>Students should wear Dance Class uniform (Kalakshetra uniform saree or churidar) with minimal ornaments and makeup.</li> <li>Bharatnatyam costume is not permitted</li> <li>Judgement will be purely according to their performance</li> <li>No marks for makeup and costumes.</li> <li>Prelims will be there if participants are more than 10</li> <li>Song should be in MP3 Format in USB with single file.</li> </ul>	<ul style="list-style-type: none"> <li>Akara Sushmata</li> <li>Bhava prakadanam</li> <li>Mudra</li> <li>Thalam</li> <li>Steps</li> </ul>
11	<b>Clay Modelling</b>	<ul style="list-style-type: none"> <li>No. of participants: 1.</li> <li>Participants must bring their own clay (500 grams, white or brown).</li> <li>No toxic materials allowed.</li> <li>Time limit: 3 hours.</li> <li>Tools are allowed.</li> </ul>	<ul style="list-style-type: none"> <li>Creativity</li> <li>Neatness</li> <li>Relevance to the Theme</li> <li>Overall Presentation</li> </ul>

		<ul style="list-style-type: none"> <li>• Bring a bowl for water (no colors allowed).</li> <li>• Bring newspaper to clean the table.</li> <li>• Any misconduct or cheating will lead to immediate disqualification.</li> </ul>	<ul style="list-style-type: none"> <li>• Details &amp; Craftsmanship</li> </ul>
12	<b>Digital Art</b>	<p>Create an animated poster for “MUDITA” using GIMP 2.10. Time: 2 HRS</p> <ul style="list-style-type: none"> <li>• The poster must be created using GIMP 2.10.</li> <li>• The poster should reflect the event’s theme clearly. Participants</li> <li>• Must mention the event name, date, and venue in the design.</li> <li>• The total animation time should be between 3 to 10 seconds.</li> <li>• The final submission should be in GIF format.</li> <li>• Participants must also submit the GIMP (.XCF) project file for</li> <li>• Verification.</li> </ul>	<ul style="list-style-type: none"> <li>• Creativity &amp; Originality</li> <li>• Visual Appeal &amp; Clarity</li> <li>• Relevance to the Theme</li> <li>• Smoothness of Animation</li> <li>• Technical Execution in GIMP</li> </ul>